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# Musical Box TUNE SHEETS SEARCH ENGINE

## Version 3

for

## TUNE SHEET NUMBERS 1 to 514

As Illustrated in

"Musical Box TUNE SHEETS" by H.A.V. Bulleid  
and Supplements 1, 2, 3 & 4

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*Designed and Compiled by*  
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**The Musical Box Society of Great Britain**

## INTRODUCTION

This is the Third Version of the “*Search Engine*”, designed and compiled by Luuk Goldhoorn and published by The Musical Box Society of Great Britain to accompany The late H.A.V. Bulleid’s work, “*Musical Box Tune Sheets*” and its four Supplements; the Executive Committee gratefully acknowledges Luuk Goldhoorn’s work in this respect.

### Procedure to Determine a Specific Tune Sheet.

The Roman numerals in the list below refer to the Search Engine Tables in pages 3 to 10 of this booklet.

The numbers in the Search Engine Tables are the Tune Sheet Reference Numbers as used when first published in “*Mechanical Music*”, the Journal of The Musical Box Society International; their use continued when the Tune Sheets were subsequently published collectively in booklet form as “*Musical Box Tunes Sheets*” by HAV Bulleid and its four Supplements as follows:

Musical Box Tune Sheets - Published in 2000	Tune Sheet Nos. 1 to 216
[First] Supplement - Published October 2001	Tune Sheet Nos. 217 to 250
Second Supplement - Published February 2005	Tune Sheet Nos. 251 to 320
Third Supplement - Published June 2008	Tune Sheet Nos. 321 to 400
Fourth Supplement - Published December 2015	Tune Sheet Nos. 401 to 514

In the Search Engine Tables, Agent Names are shown in brackets thus (); please note that some Makers also acted as Agents for other Makers.

**Now, examine your Tune Sheet:**

Has the Tune Sheet a Non-rectangular Shape?	Go to Table I
Is the Tune Sheet made from Material Other than Paper or Card?	Go to Table II
Is a Maker or Agent name on the Tune Sheet?	Go to Table III
Are there Initials on the Tune Sheet?	Go to Table IV
Is there a Trademark on the Tune Sheet?	Go to Table V
Are there Three Sides with similar Motifs?	Go to Table VI
Are there Four Sides with similar Motifs?	Go to Table VII
Are there Left and Right Columns?	Go to Table VIII
Are there Borders with Composer’s Names or Portraits left and/or right?	Go to Table IX
Are there Borders with Figures left and/or right?	Go to Table X
Are there Borders with Other Decorations?	Go to Table XI
Look now at the TOP of the Tune Sheet and then -	Go to Table XIIA
Look now at the BOTTOM of the Tune Sheet and then -	Go to Table XIIB
Are there any Other Features or Peculiarities?	Go to Table XIII
If All has failed -	Go to Table XIV

# SEARCH ENGINE TABLES

TABLE I.		Tune Sheets with a Non-rectangular Form	
Diamond	Perrelet	286, 359	
Rectangular - with partly rounded upper hooks.	Paillard Vaucher & Fils	397	
Rectangular - with rounded hood.	Lecoultre	398	
(This is a trimmed part of Tune Sheet No. 206).			
Shaped Top Border.	Brémond	5	
Star on Lyre - as extra part above a rectangular sheet.	H. Greiner	354	

TABLE II		Tune Sheets made from Material other than Paper or Card	
Plaque.	Hy Capt	332	
	Nicole Frères	348	
		452	
Scrolled Plaque.	Raymond Nicole	337	
	Lecoultre and Granger	345	
Silvered Plaque.	Ducommun Girod	221	

TABLE III		Tune Sheets with Maker's or Agent's Names	
(Alf & S)	251		
D. Allard & Cie	441		
D. Allard & Sandoz	26, 27		
G. Baker Troll & Cie	371		
Geo Baker & Co	321		
Baker Troll	1, 49,		
(Berguer & Fils)	431		
(Beswick)	171		
(Bovet Frères)	432		
Brémond	3, 5, 51, 124, 146, 243, 244, 245, 252, 261, 262, 282, 301, 311, 312, 331, 342, 351, 352, 392, 473, 486, 495, 514		
(Capt)	173		
Perrin Chopard	462		
F. Conchon	29, 54, 499		
L'Épée	9, 55, 101		
(Farr and Brother)	293		
(C. Felsing)	498		
(Gautschi & Sons)	22		
(Henri Gautschi & Sons)	393, 456, 457		
(A.M. Hays)	351		
(Heller)	128, 151, 176, 177, 254, 324, 403, 414, 434, 444, 512, 513		
(Carl Hubert)	36		
C. Jaccard du Grand	435		
(Robert F. Knoblauch)	154		
(Th. Knoll)	227		

Table III Cont'd

<b>TABLE III <i>Cont'd</i></b>	<b>Tune Sheets with Maker's or Agent's Names - <i>Cont'd</i></b>
Langdorff & Fils	37, 129, 131, 156, 274, 415
Lecoultre	64, 285, 306, 478, 479
(Maison Wurtel)	474
(Maison Würtel)	370
(Malignon)	107, 287, 481
(Mayermarix)	275
(E. Menneson)	85
Mermod Frères	158, 346
(Millikin & Lawley)	133
Nicole Frères	20, 21, 65, 66, 67, 87, 88, 109, 160, 182, 203, 248, 249, 256, 265, 277, 295, 336, 348, 357, 364, 365, 376, 387, 394, 395, 416, 424, 440, 447, 448, 451, 466, 467, 485, 500, 506
Anton Olbrich	436, 471
(M.J. Paillard & Co)	407, 408
Paillard Vaucher & Fils	397, 469
F. Pigot	490
Reuge	450
Rivenc	46, 47, 507
(H. Z. Rhoads)	399
(Ernesto De Rossi)	511
(Sallaz & Oboussier)	93
(Scotcher)	138
(L. Spillner)	409
(Stauffer)	366, 497
(Thibouville-Lamy)	165, 209
F.-X. Thomas	438
F. Thomson	453
(G.H. Torlan)	389
S. Troll	400, 508
(Ferd <sup>d</sup> Würtel)	280
(Wales & Mc Culloch)	118
Adolph Woog	460
Josef Wyskocil	307
Anton Zuleger	455

<b>TABLE IV</b>	<b>Tune Sheets with Initials</b>	
(AB)	(Alliez & Berguer)	74
A.S.:V.	A. Soualle	69, 164
(A.W).	(Adolphe Woog)	96, 333, 470
BHA	B.H. Abrahams	25, 193
(BS)	Barnett Samuel	121, 122, 442, 477
BTB	Baker Troll	2, 97
Ch. U	Charles Ullmann	71, 309
E.& A.P.f	Paillard	22, 40, 110
(E.H.N.)	(Ernst Holzweissig)	178, 264
EJ	Edouard Jaccard	200, 224

*Table IV Cont'd*

**TABLE IV *Cont'd*****Tune Sheets with Initials - *Cont'd***

ER	(?)	373
FL + (BB&C)	F. Lecoultre	63, 488
JB in shield	Billon Haller	145
JF	Jaccard Frères	476
(J. H. F.)	(J. Howard Foot)	315
(JM & Co)	Cuendet	31
L.B. + (B.B.&C.)	Lecoultre & Brechet	15, 180, 181
L.F. + (BB&C) in italic	F. Lecoultre	17, 62
L.F. + (B.B.&C.)	F. Lecoultre	63, 228
L.F. + (B.B.&C.)	Lecoultre Frères	106
LJ & F	Jaques	36
LM	(L. Machefer)	363, 445
MF 1816	Mermod Frères	18, 108, 356, 405, 426, 465
MF 1840	Mermod Frères	132, 276, 355
NF	Nicole Frères	86, 229
PVF	Paillard Vaucher et Fils*	23, 38, 112, 185, 207, 208, 296, 308, 328, 418
PVF in monogram	Paillard Vaucher et Fils*	39, 111
(T&B)	(?)	368
(VLG)	(Valogne)	290, 492
(W & H)	(Weill & Harburg)	120, 192, 350
(W & H) in monogram	(Weill & Harburg)	144

\* PVF was the trademark of the Paillard-Vaucher et Fils London office; this also acted as an agent for other makers, including the Paillard's after 1875

**TABLE V****Tune Sheets with Trademarks**

Anchor	Thorens	268
Eagle holding a Cylinder	D. Allard & Cie	241
Female with AW on Shield	(A. Woog)	96
Globe	(Nicole frères)	257
Guitar and Sunburst	(Thibouville-Lamy)	209
Harp	Langdorff	37
JAC	Junod	12
JB on Butterfly	Billon-Haller	145
Lyre and 5-pointed Star	Conchon	399
Shield with J.W. at both sides of a Cross	Jaccard-Walther	225
Shield with M.F. and the year 1816 or 1840	Mermod Frères	18, 108, 132, 276, 405
Sunburst with Lion in Centre	B. H. Abrahams	25, 193
Winged Lion	Rivenc	45, 162, 163

**TABLE VI****Tune Sheets with Three Sides of Similar Motifs**

Cherubs - left, right and under	Cuendet	125, 149
Composer Names - left, right and above	Langdorff	83
Composer Names - left, right and under	l'Epée	197
Leaves - left, right and under	l'Epée	283

TABLE VII

## Tune Sheets with Four Sides of Similar Motifs

Cherubs playing Musical Instruments	Unattributed	190
Composers Names	Ducommun Girod	353, 491
Composers	l'Epée	8, 198, 222, 304, 323, 362, 433
Embossed - "Carte de Visite"	Henriot	35, 199, 483, 484
Embossed, with Eagle on Top	Salomon Jaccard	81
Embossed, with Harp on Top - all framed with gilt paper strips	Unattributed	279
Flowers	Unattributed	167
Leaves, with spelling mistake: "etouffoires" should be "étouffoirs"	Unattributed	168
Playing Children, one with Organ at the left upper corner	Paillard	89, 90, 417, 449
Simple, Plain Design	Ducommun et Cie	504
	l'Epée	33, 283, 292, 314, 344, 384
	Grosclaude	175
	Lecoultre	374
	Lecoultre & Granger	61
	Nicole Frères	502
	Rebicek	161, 186, 329
	S.Troll	70
	Unattributed	378

TABLE VIII

## Tune Sheets with Left and Right Sides with Columns

<i>A: Columns with composer's names</i>		
On Draped Columns	Karrer	226, 246, 404
	Paillard	461
	P.V.F.	68, 183, 184
	S. Troll	231
	Unattributed	233, 234, 377, 493
On Draped Columns + Lyre at the Top	Brémond	10, 28, 50, 77, 98, 123, 245, 262, 458, 487
	Unattributed	211
On Straight Columns, each with 4 Names	L'Epée	459
On Straight Columns, each with 5 Names	S. Troll	94, 189
On Straight Columns, each with 6 Names	Conchon	52, 271, 463
<i>B: Columns with Figures on both Sides</i>		
Left and Right, Cherub Playing a Lyre.	Unattributed	259
Left a Man Playing a Guitar; Right a Lady Singing.	B.H. Abrahams	73, 216
	Alfred Junod	294
Left a Tambourine Player; Right a Clarinet Player.	Unattributed	299
Left and Right; Lady and Cherub, plus Cherubs at bottom centre.	Unattributed	210

Table VIII Cont'd

**TABLE VIII *Cont'd*** Tune Sheets with Left and Right Sides with Columns - *Cont'd****C: Columns with Flowers***

Conchon	372
Cuendet	443
Unattributed	235, 236

***D: Columns with Medals***

Paris Medal at both sides	P.V.F.	92
Three Medals at both sides	Unattributed	212
Paris & Zürich Medals both sides	Paillard	41

***E: Columns with Musical Instruments***

Flute left, Pan Flute right	Bruguier	253
	Lecoultre	16, 255
	Unattributed	260
Lyres left and right	Cuendet	263
	Junod	57
	P.V.F.	42, 43, 91, 408
Organ Pipes left and right	Ducommun Girod	80
	Grosclaude	56, 174
Various Musical Instruments at both sides	Baker Troll	242, 421

***F: Columns without Decorations***

At the bottom, 4 Dancing Cherubs	Cuendet	302, 343
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**TABLE IX****Tune Sheets with Borders of Composer's Names or Portraits - Left and/or Right**

In Ovals left and right	Ducommun Girod	126, 313
	Greiner	334
In Rectangles with Chamfered Corners	Unattributed	213, 214, 237, 238, 369
In Rectangles with Mid-points + Lyre on top	Brémond	4, 115, 172, 281, 291, 322, 361, 383, 505
	Greiner	402
In Rectangles with Mid-points + Medal on top	Brémond	496
In Two Rectangles (each 5)	Unattributed	166
On Band - left and right (each 8)	l'Epée	303
On Band - left and right (each 10)	l'Epée	34
On Small Bands - left and right (each 5)	Unattributed	310
On Scrolled Leaves	Unattributed	278
On Marbled Ground (each 5)	S. Troll Fils	509
Portraits of van Beethoven and von Gluck	Baker Troll	169, 170, 411
	Bornand	219
	Gueissaz	102, 150, 413
Portraits of Mozart and Rossini	Arthur Junod	273
	Unattributed	269

**TABLE X****Tune Sheets with Borders with Figures**

Bagpipe Player at right side	Unattributed	288
Dancing Couple at left side	Mojon Manger	19, 159, 393
Dancing Couples at both sides	l'Epée	330
Dancing Lady and Gamba Player at left side	Cuendet	272
Ladies at both sides Playing a Lyre, Children at bottom	Unattributed	139
Ladies at both sides; left one Playing a Lyre	Unattributed	240, 300
Ladies at both sides, right one with Shield	Paillard	24, 134, 135, 136, 396, 407, 427, 437, 468
Lady and Child at left side, Lady and Two Children at right	Unattributed	116, 117
Lady at left side, Harlequin at right side	Paillard Ullmann Unattributed	205, 406 72 289
Lady with Child at left side, Lady at right side	(Parkins & Gotto)	206
Lady with 4 Children at left side	Vidoudez	48, 215
Lady with Lyre at right side	Unattributed	439
Lady with Lyre at left side, Lady with Shield at right side	Paillard	266, 326
Lady with Lyre + 4 Children at left side	Vidoudez	250
Lady with Lyre + 4 Children at left side + Birds at top	Cuendet	30, 220, 401, 454
Lady with two Children at left side	S. Troll Unattributed	95, 232, 510 239
Three Ladies with Bells at left side	Paillard	204
Two Angels playing a Flute at both sides	Unattributed	349
Two Ladies at the left side, one Playing a Guitar	B.H. Abrahams	341, 391
Two Musicians at both sides	Unattributed	270, 410

**TABLE XI****Tune Sheets with Borders with Other Decorations**

Leaves left and right	Unattributed	367
Lyre left	Unattributed	360
Guitar right	Badel	381
Musical Score and Instruments	Unattributed	501



TABLE XIIA	Upper Part of the Tune Sheet	
Dancing Couples + Violin and Piano Player at left border	Unattributed	298
Composer's Names (+ Orchestra in lower part)	Unattributed	279
Coat of Arms - of the United Kingdom	George Bendon	76, 194, 217, 218
French Lily upside down	Unattributed	319
Geneva Coat of Arms	Langdorff	14, 130
Medals	Karrer	58, 104, 179, 202, 325, 335
<i>Musical Instruments:</i>		
Lyre	Unattributed	318
Lyre and Harp - Picture Frame Design as in Tune Sheet No. 111	Paillard, Vaucher & Fils	327, 428
Lyre and Mask	Ducommon	7, 32, 100, 127, 195, 196, 464
	Girod	
Lyre and Star	Greiner	354
Lyre and Star + Flowers around Borders	Greiner	284
	Rivenc	44, 114, 137, 187, 188, 258
Lyre and Star + Left and Right Two Composers	Weill & Harburg	119
Lyre and Swiss Cross	Grosclaude	412
Lyre, Harp and Musical Score	l'Epée	480
Old Square Piano	D. Lecoultre	157, 316
	Metert	385
	Metert & Langdorff	59, 482
Square Piano	Langdorff	13, 60, 82, 84, 105, 155
	Metert	386
Patents	Junod	12, 153, 201
Scrolled Border with Medal	Unattributed	503
Two Angels and a Lyre	Cuendet	422
	Unattributed	340
Winged Lion	Rivenc	267, 419

TABLE XIIB	Lower Part of the Tune Sheet	
Factory	Alpsteg	75
Harp Playing Figure	Ducommon Girod	79
	Perrelet	113
Isle Rousseau	Brémond	147
	Cuendet	423
	Jaccard Frères	476, 511
	Junod	152
	Unattributed	140, 141, 142, 143, 430, 475
Orchestra	Unattributed	279
Sainte Croix	Cuendet	78, 489
Swiss Coat of Arms & Two Cherubs	George Baker	382
Waving Shepherd	Junod	11, 103
Winged Lion	Rivenc	45, 162, 163, 230, 297, 338

TABLE XIII

## Tune Sheets with Other Features or Peculiarities

Blank paper on which the program is written in script.	François Nicole	347
Boys with Alphorn [Alpenhorn or Alpine Horn] and Cow Horn at left and right sides	Unattributed	380
Bust of a Musician at left side	National Fine Art	247, 317
Castle in left corner	l'Epée	223
Cherub with Telescope in right under corner	Ducommon Girod	99
Child with Violin in circle at left side	Mermod Frères	375
Children's Orchestra in left corner	Paillard	358
	Unattributed	339
Dancing Couples at left and right side	Unattributed	330
Eagle on Top	Salomon Jaccard	81
Flowers straddling a paper banner	Unattributed	420
Harp player at left, trumpet player at right	Gueissaz	390
	Unattributed	320
Lady with Wreath at left side, Four Children in lower part	Baker-Troll	494
	S Troll	379, 429
Leaves in the four corners	Rivenc	388
Lyre plus Star in left upper corner	Conchon	53, 148
Lyre Player at left side, Triangle Player at right side	Langdorff	305
Musical Box Factory on top	Unattributed	191
Orange Borderline	Unattributed	472
Shield with M.F. and the year 1816 or 1840	Mermod Frères	18, 108, 132, 276, 355, 356, 405, 446
Terrace at right side	Cuendet	6, 425

TABLE XIV

## All Has Failed

If all has failed then you may be in possession of a previously unrecorded Tune Sheet, or in need of further guidance. In either case please contact the publishers, The Musical Box Society of Great Britain via its Website, the address for which is as follows:

**Website: [www.mbsgb.org.uk](http://www.mbsgb.org.uk)**

**Email: [mail@mbsgb.org.uk](mailto:mail@mbsgb.org.uk)**

