The Musical Box Register

If you would like your boxes to be listed by the Registrar please complete this form. Note that the identity of the owner is not recorded. Send to the The Registrar, MBSGB, PO Box 373, Welwyn, Herts, AL6 0WY.

Name: .

Serial No:

Gamme No:

Type:

Cylinder:

Comb

Tune Card:

Comments:

Please enclose a photograph(s) of your box & tune card if possible. This helps should your box be stolen. By sending in any photograph it is understood that you agree to it being used by the MBSGB in any of their publications. Please tick this box if you do not agree: □

If you would like your boxes to be listed by the Registrar please complete this form. Note that the identity of the owner is not recorded. Send to The Registrar, MBSGB, PO Box 373, Welwyn, Herts, AL6 0WY.

Name: .

Serial No:

Gamme No:

Type:

Cylinder:

Comb

Tune Card:

Comments:

Please enclose a photograph(s) of your box & tune card if possible. This helps should your box be stolen. By sending in any photograph it is understood that you agree to it being used by the MBSGB in any of their publications. Please tick this box if you do not agree: □

If you would like your boxes to be listed by the Registrar please complete this form. Note that the identity of the owner is not recorded. Send to The Registrar, MBSGB, PO Box 373, Welwyn, Herts, AL6 0WY.

Name:

Serial No:

Gamme No:

Type:

Cylinder:

Comb

Tune Card:

Comments:

Please enclose a photograph(s) of your box & tune card if possible. This helps should your box be stolen. By sending in any photograph it is understood that you agree to it being used by the MBSGB in any of their publications. Please tick this box if you do not agree: □

The Musical Box Register

If you would like your boxes to be listed by the Registrar please complete this form. Note that the identity of the owner is not recorded. Send to The Registrar, MBSGB, PO Box 373, Welwyn, Herts, AL6 0WY.

Name: .

Serial No:

Gamme No:

Type:

Cylinder:

Comb

Tune Card:

Comments:

Please enclose a photograph(s) of your box & tune card if possible. This helps should your box be stolen. By sending in any photograph it is understood that you agree to it being used by the MBSGB in any of their publications. Please tick this box if you do not agree: ☐

ADVICE ON COMPLETING THE REGISTER FORMS

Name section	State the makers' name only if you are sure it is correct. In all other cases state "Unknown". Opinions as to the possible maker may be expressed in the comments section.
Serial Number	Usually found on the movement or on the tune card. Other numbers may be present. These should be noted in the comments section.
Gamme Number	Sometimes noted on the tune card (as in the case of Nicole.) Often scribed on the lead of the bass tooth. If it cannot be found leave this section blank.
Type	List here if the box has any extra features. e.g. Mandolin Piccolo, Forte-piano, Organ box, Sublime Harmony, etc. List if the box is key, lever, ratchet or crank winding.
Cylinder	Note the length and diameter of the cylinder in cm.
Comb	If you can, please count the number of teeth in the comb(s). e.g. Forte comb 67 teeth, Piano comb 35 teeth.
Tune Card	List the tunes if possible. If you are not sure of spellings please have a try. I may be able to decipher by comparing to the thousands of tunes already noted on the Register. State if the tune card is missing, noting any tunes that can be recognised.
Comments	This is the place to note general features about the box, including the size of the case. Note also anything unusual about the box. A description of the inlay can be useful. An example of a very useful entry is given below. Grained case with drop flap. Rosewood lid with inlay of leaves & flowers within a central ebony cartouche. 3 lines of stringing. Case 42 x 15 x 10 cm. Inner glass lid. 2 spring motors. S/N under base board + pencil message, "To Evelyn from her loving Mother. July 14th 1888."
Finally!	Please give as much information as you can. Apart from the security aspect, all this information will assist in research and the compilation of the Register. Include a note giving your name and address so that a copy of the Register and the unique Register number can be returned to you. For security reasons, any photograph(s) published by the Society will not normally be accredited.